



"Comptine d'un Autre Été: L'Après-Midi"

B.S.O. "Amélie"

Yann Tiersen (2001)

Andante

musical score for piano, featuring a watermark "versión demo musicainvisible" repeated diagonally across the page.

The score is written in 4/4 time, key of D major, and consists of six systems of staves. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system includes a tempo change to 8/8 time, marked "8ª alta" and "mp". The third system is marked "mf". The fourth system is marked "f". The fifth system is marked "mp". The sixth system includes a tempo change to 2/4 time, marked "2ª vez rit" and "mp".



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